



ANNUAL CATALOGUE

OF THE

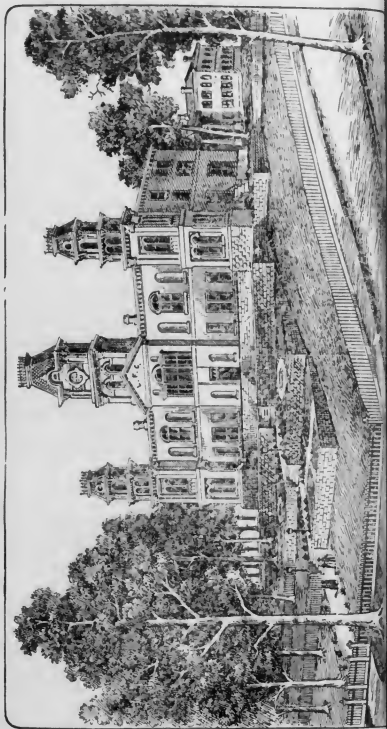
LAGRANGE

FEMALE COLLEGE,

LAGRANGE, GEORGIA.

» 1886-7. «

Nam Folia sed Fructus.



ANNUAL CATALOGUE

OF THE

LAGRANGE

FEMALE COLLEGE,

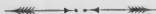
LAGRANGE, GEORGIA.

» 1886-7. «



Judge us by our Work.

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| W. S. TRIMBLE | Hogansville |
| W. S. WITHAM | New York |

| | |
|-------------------|--------------------------|
| HON. B. H. BIGHAM | President. |
| DR. W. E. MURPHEY | Vice-President. |
| DR. H. H. CARY | Secretary and Treasurer. |

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1886-7.

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MISS WILLIE BURNS,
ASSISTANT PREPARATORY DEPARTMENT.

MUSIC DEPARTMENT.

MISS LUELLA M. POND,
INSTRUMENTAL MUSIC.

MISS PAULINE WITHERSPOON,
VOICE CULTURE AND INSTRUMENTAL MUSIC.

ALWYN M. SMITH,
VOCAL MUSIC.

ART DEPARTMENT.

MISS ETTA KINCAID.
MISS MAY R. KINCAID, ASSISTANT.

MRS. M. M. BASS, MATRON.



ALUMNÆ.

This list is still imperfect. We have made every effort, but have failed to get a complete list, and will be under obligations to any one who will assist us in this work. We invite information as to any alumnae not included in this list, and also any correction in the names herein printed.

Deceased alumnae are marked thus *.

1846.

| | | | |
|--------------------------|---|-----------------------|-------------------|
| Mrs. Swanson, <i>nee</i> | Elizabeth L. Burk,* Sarah B. Cameron,* | Mrs. Hill, <i>nee</i> | Sarah T. Cameron. |
|--------------------------|---|-----------------------|-------------------|

1847.

| | | | |
|-------------------------|--|--------------------------|---|
| Mrs. Newton, <i>nee</i> | Adelaide Bigham,* | Mrs. Barber, <i>nee</i> | Sarah C. Morgan, |
| Mrs. Howard, <i>nee</i> | Sarah E. Cooper, | Mrs. Weekes, <i>nee</i> | Ophelia A. Osborn, |
| Mrs. Potts, <i>nee</i> | Tabitha E. Hill,* Martha K. Hill,* Rebecca Marshall, | Mrs. Bunkley, <i>nee</i> | Susan J. Presley, Mary A. Saunders.* |

1848.

| | | | |
|----------------------------|------------------|-------------------------|-----------------|
| Mrs. Montg'm'y, <i>nee</i> | M. A. Broughton, | Mrs. ———, <i>nee</i> | Jane Glibert, |
| Mrs. Martin, <i>nee</i> | Eliza J. Bryan, | Mrs. Camp, <i>nee</i> | Sarah J. Kidd,* |
| Mrs. Gibson, <i>nee</i> | A. C. Cameron,* | Mrs. Rice, <i>nee</i> | Sarah E. King, |
| Mrs. Jeter, <i>nee</i> | Sarah Clayton, | Mrs. Abercrom- | |
| Mrs. Willis, <i>nee</i> | C. P. Dozier, | bie, <i>nee</i> | Paulina Lewis,* |
| Mrs. Perry, <i>nee</i> | F. J. Greenwood, | Mrs. Tignor, <i>nee</i> | E. Parham.* |

1849.

| | | | |
|----------------------------|---------------------|---------------------------|---------------------|
| Mrs. Tainm, <i>nee</i> | Josephine H. Akin,* | Mrs. Neal, <i>nee</i> | Mary P. Griggs,* |
| Mrs. Williams, <i>nee</i> | Georg'a C. Bigham, | Mrs. ———, <i>nee</i> | Susan A. Maddox, |
| | Henrietta Drome,* | Mrs. ———, <i>nee</i> | Nancy Meaders,* |
| | S. S. Campbell, | Mrs. Dowell, <i>nee</i> | Acadia E. Mitchell, |
| Mrs. Mathews, <i>nee</i> | Doritha A. Chapel, | Mrs. Dozier, <i>nee</i> | Ann E. Pitts, |
| Mrs. ———, <i>nee</i> | Amanda DuBose, | Mrs. Radcliff, <i>nee</i> | Elizabeth Stinson, |
| Mrs. Goldsmith, <i>nee</i> | Frances A. Favor, | | M. A. Thompson.* |

1850.

| | | | |
|---------------------------|--------------------|---------------------------|----------------------|
| Mrs. Gartrell, <i>nee</i> | Antoinette Burke,* | Mrs. Harper, <i>nee</i> | Martha F. Harvey, |
| Mrs. Long, <i>nee</i> | Francis Broughton, | Mrs. Akers, <i>nee</i> | Ann E. McQuinn,* |
| Mrs. Glanton, <i>nee</i> | Martha E. Dixon,* | Mrs. Brown, <i>nee</i> | Susan M. Meaders,* |
| Mrs. Amos, <i>nee</i> | I. E. Douglass, | Mrs. Dozier, <i>nee</i> | Sarah C. Newton, |
| Mrs. Bailey, <i>nee</i> | N. W. Douglass, | Mrs. Jones, <i>nee</i> | Cordelia A. Redding, |
| Mrs. ———, <i>nee</i> | Rebecca G. Forbes, | Mrs. Nicolson, <i>nee</i> | Rebecca A. Slano, |
| Mrs. Goodman, <i>nee</i> | M. A. Gillman, | Mrs. Banks, <i>nee</i> | Caroline Stephens, |
| | Mary E. Griffin, | Mrs. Neal, <i>nee</i> | Catherine Stinson,* |
| Mrs. Long, <i>nee</i> | Sarah C. Griggs, | Mrs. Mitchell, <i>nee</i> | Helen A. Tate. |

1851.

| | | | |
|-------------------------|-----------------|---------------------------|--------------------|
| Mrs. Heard, <i>nee</i> | Mary M. Alford, | Mrs. ———, <i>nee</i> | Mary M. Douglass,* |
| Mrs. Wells, <i>nee</i> | Talula Carter, | Mrs. Phillips, <i>nee</i> | Susan W. Douglass, |
| Mrs. Kener, <i>nee</i> | Mary J. Cox, | | Mary E. Draks, |
| Mrs. ———, <i>nee</i> | Ann Davis, | | Mary Graves. |
| Mrs. Weston, <i>nee</i> | Jane E. Davis, | | |

1852.

| | | | |
|---------------------------|----------------|--------------------------|-----------------|
| Mrs. Davis, <i>nee</i> | C. L. Hampton, | | Ann Reid, |
| Mrs. Lockhart, <i>nee</i> | Sarah Harris, | | M. T. Reid,* |
| Mrs. Means, <i>nee</i> | S. C. Hill, | Mrs. Boynton, <i>nee</i> | R. A. Rutledge, |
| Mrs. Lane, <i>nee</i> | E. J. Kidd, | Mrs. Jones, <i>nee</i> | R. Sharp, |
| Mrs. Hampton, <i>nee</i> | Susan McGhee, | Mrs. ———, <i>nee</i> | C. Spicer. |
| | Jane Netwon, | | |

1853.

| | | | |
|-----------------------------|----------------------|----------------------------|--------------------|
| Mrs. Smith, <i>nee</i> | Lorins N. Acee, | Mrs. Maffet, <i>nee</i> | E. S. Edmundson, |
| Mrs. Potts, <i>nee</i> | Sarah A. Akers,* | | Mary Fall, |
| Mrs. Heard, <i>nee</i> | Alva V. Amoss, | Mrs. Hall, <i>nee</i> | Nancy Hall, |
| | Isabella Baldrick,* | Mrs. ———, <i>nee</i> | Missouri Jones, |
| Mrs. ———, <i>nee</i> | Louisa Bryan, | Mrs. ———, <i>nee</i> | Mary Lee, |
| | Anna Calhoun, | Mrs. Bradfield, <i>nee</i> | Mary Loyd, |
| Mrs. Leonard, <i>nee</i> | Emma Cameron,* | Mrs. ———, <i>nee</i> | Elizabeth Pace, |
| Mrs. Waters, <i>nee</i> | Sarah B. Cameron, | | Marietta Peeples,* |
| Mrs. Gaffney, <i>nee</i> | Ellen Cline, | Mrs. ———, <i>nee</i> | Susan Perry, |
| | Catherine Coleman, | Mrs. Marcus, <i>nee</i> | Harriet Spivey, |
| Mrs. Dix, <i>nee</i> | Mary Eliza Colquitt, | Mrs. Gay, <i>nee</i> | Caroline Ware, |
| Mrs. Happington, <i>nee</i> | Caroline Craven, | Mrs. Boyd, <i>nee</i> | Mary Whitfield. |

1854.

| | | | |
|---------------------------|--------------------|--------------------------|-------------------|
| Mrs. Green, <i>nee</i> | Sarah M. Barnes, | Mrs. Allen, <i>nee</i> | Lucy Pace, |
| | Mary Colquitt, | | Georgia Patrick, |
| | Ann E. Cooper, | Mrs. Grant, <i>nee</i> | Missouri Pitts, |
| | M. Cunningham,* | | Sarah F. Reid, |
| Mrs. Anderson, <i>nee</i> | A. Edmundson,* | | Susan Skeen, |
| Mrs. Kimball, <i>nee</i> | Harriet Edmundson, | Mrs. Wilson, <i>nee</i> | Sarah O. Smith,* |
| Mrs. ———, <i>nee</i> | Frances H. Harris, | Mrs. Herring, <i>nee</i> | R. J. Stembridge, |
| | Mary A. King, | Mrs. Corry, <i>nee</i> | Mary Stephens, |
| | Florida Ley, | | B. T. Tallafarro, |
| Mrs. Craven, <i>nee</i> | Mary McKemie, | | Cornelia Tyler, |
| Mrs. Smith, <i>nee</i> | Lucy Morrow, | Mrs. Young, <i>nee</i> | Mary Yancey.* |
| Mrs. Burnett, <i>nee</i> | Susan Newton, | | |

1855.

| | | | |
|--------------------------|----------------------|--------------------------|-------------------|
| | Lettie J. Austell, | | C. P. Meadows, |
| | Martha A. Cogbill, | Mrs. Ezzell, <i>nee</i> | Margaret Mooney, |
| | Sarah A. Dawkins, | Mrs. Johnson, <i>nee</i> | Blauche Morgan, |
| | V. E. Edmundson, | | Mary E. Redwine, |
| | Margaret E. Griffin, | | Sarah W. Reese, |
| | Sarah J. Harris, | Mrs. ———, <i>nee</i> | Kato I. Selleck, |
| | Mary H. Holland, | Mrs. Morgan, <i>nee</i> | Eliza Shepherd, |
| | Melissa N. Laney, | Mrs. Dent, <i>nee</i> | Mary F. Steagall, |
| | Phoebe G. Mabry,* | | Susan E. Tooke,* |
| Mrs. Kimbro', <i>nee</i> | H. E. McBain, | | Emma J. Tyler, |
| | Margaret McDowell, | | Sarah E. Ward. |

1856.

| | | | |
|--------------------------|-------------------|-------------------------|---------------------|
| Mrs. McCraw, <i>nee</i> | M. A. Appleby, | Mrs. Morgan, <i>nee</i> | Nancy C. Hill, |
| Mrs. Judge, <i>nee</i> | M. F. Blackburn, | Mrs. Kirby, <i>nee</i> | Harriet Lipscomb, |
| Mrs. Gibson, <i>nee</i> | Laura E. Cameron, | Mrs. Craven, <i>nee</i> | M. P. McKemie, |
| | Martha C. Carter, | | Anna H. Meadows, |
| | Sallie Craig, | | Indiana Pitts, |
| | L. W. Cun'gham,* | | Mary A. Powell, |
| | E. H. DeLoach, | | Rebecca O. Powell, |
| | Ellen B. DeLoach, | | Sophia L. Saunders, |
| | M. J. Edwards, | | F. C. Tennyson, |
| Mrs. Herring, <i>nee</i> | Louise D. Ellis, | | Mary C. Tyler, |
| Mrs. Smith, <i>nee</i> | Susan E. Harrell, | Mrs. Wither- | |
| Mrs. Kenwick, <i>nee</i> | Anna M. Haynes, | apoon, <i>nee</i> | Phillogens Ware. |

1857.

| | | | |
|---------------------------|----------------------|---------------------------|--------------------|
| Mrs. Heard, <i>nee</i> | M. E. Alford, | Mrs. Mayberry, <i>nee</i> | Susan V. Harrell, |
| Mrs. Mallory, <i>nee</i> | Frances Andrews, | | Addie R. Powell, |
| | M. Y. Atkinson, | | Hattie A. Shumate, |
| Mrs. Oglesby, <i>nee</i> | G. A. Baldrick, | Mrs. Clarke, <i>nee</i> | Elizabeth Smith, |
| Mrs. Traywick, <i>nee</i> | Little E. Berry, | | Anna Steagall, |
| | Hadesa Bird, | Mrs. Tignor, <i>nee</i> | Mary J. Stinson, |
| | S. A. Cameron, | Mrs. Swanson, <i>nee</i> | Anna E. Swanson, |
| | Mary C. Cole, | | Martha Tooke, |
| | Laura A. Garlingt'n, | Mrs. Johnson, <i>nee</i> | Fannie A. Ward, |

1858.

| | | | |
|---------------------------|----------------|--------------------------|--------------------|
| Mrs. ———, <i>nee</i> | G. Bonner, | | A. S. Greenwood, |
| | L. H. Brown, | | E. A. Hamilton, |
| | V. H. Clayton, | | M. A. E. Hamilton, |
| Mrs. Van Epps, <i>nee</i> | J. A. Cooper, | | M. J. Hamilton, |
| Mrs. Tugglo, <i>nee</i> | M. A. Cox, | | A. C. Hauks, |
| | R. C. Crowder, | Mrs. Winship, <i>nee</i> | Speer. |
| | I. F. Gordon, | | |

1859.

| | | | |
|---------------------------|------------------|---------------------------|---------------------|
| | Mary I. Akers, | Mrs. Moss, <i>nee</i> | R. M. Moss, |
| | Susan E. Bass, | | M. B. Pullen, |
| Mrs. Ridley, <i>nee</i> | M. E. Beall, | | Mary Shepherd, |
| | Emma Bostick, | | Mattie B. Shepherd, |
| | Hattie Carlton, | Mrs. Boddie, <i>nee</i> | Aley Smith, |
| | Mary J. Carlton, | Mrs. Ogletree, <i>nee</i> | Carrie Stinson,* |
| | Fletcher Hardin, | Mrs. Marsh, <i>nee</i> | Achask Turner, |
| Mrs. Craven, <i>nee</i> | C. McKemie, | Mrs. Tumlin, <i>nee</i> | Ophelia Wilkes, |
| Mrs. Griffin, <i>nee</i> | Sue C. Means,* | | Tinelle Winston,* |
| | Bettie Melson, | Mrs. ———, <i>nee</i> | Sarah Womack, |
| Mrs. Speer, <i>nee</i> | A. Moreland, | Mrs. Harris, <i>nee</i> | R. K. Woodward,* |
| Mrs. Flournoy, <i>nee</i> | Anna Morgan, | | |

1860.

| | | | |
|-----------------------------|--------------------|---------------------------|-------------------|
| Mrs. Edm'nds'n, <i>nee</i> | E. L. Bostick, | Mrs. Revill, <i>nee</i> | Allice Ledbetter, |
| | Abbie M. Callaway, | | S. C. Lovejoy, |
| | Claude V. Carlton, | Mrs. Mooty, <i>nee</i> | M. J. Miller, |
| Mrs. Akers, <i>nee</i> | Eliza J. Cox, | Mrs. McFarlin, <i>nee</i> | F. Ralford, |
| | May E. Evans,* | | Aline E. Reese, |
| Mrs. Dixon, <i>nee</i> | F. C. Fleming, | Mrs. Ham'ond, <i>nee</i> | P. Robinson, |
| Mrs. Waltermire, <i>nee</i> | E. C. Forbes, | Mrs. Callahan, <i>nee</i> | Edna M. Rush, |
| Mrs. Thompson, <i>nee</i> | Augusta M. Hill,* | Mrs. Mullins, <i>nee</i> | Sallie Sanges, |
| | Fannie Jeter, | Mrs. Branham, <i>nee</i> | L. J. Sassnett, |
| Mrs. McLaw, <i>nee</i> | M. F. Johnson, | Mrs. Shorter, <i>nee</i> | Sallie Sheppard, |
| Mrs. Maddox, <i>nee</i> | N. A. Johnson, | | Mollie J. Smith, |
| | E. C. Lancey, | | Sallie Talley, |
| | J. M. Lancey, | | I. C. Winfrey. |

1861.

| | | | |
|----------------------------|-------------------|---------------------------|-------------------|
| Mrs. Craig, <i>nee</i> | L. A. Bird, | Mrs. Harwell, <i>nee</i> | L. B. Lipscomb, |
| | Julia Bohannon, | | S. L. Moreland, |
| Mrs. Hayes, <i>nee</i> | G. A. Broughton, | Mrs. Callaway, <i>nee</i> | Ellen R. Paulilo, |
| | Matiglo Burnside, | | E. C. Phillips, |
| Mrs. Henderson, <i>nee</i> | Emma E. Cameron, | Mrs. Morris, <i>nee</i> | L. C. Pullin, |
| | Arie Crawford, | | L. L. Randall, |
| Mrs. Smith, <i>nee</i> | E. M. Cunningham, | Mrs. Townes, <i>nee</i> | C. E. Reid,* |
| Mrs. Law, <i>nee</i> | R. M. Douglass, | Mrs. Cameron, <i>nee</i> | Gonie Reid,* |
| Mrs. Carter, <i>nee</i> | Sallie R. Jeter, | Mrs. ———, <i>nee</i> | S. E. Wilkes, |
| Mrs. Ellis, <i>nee</i> | C. M. Ledbetter,* | Mrs. Bryant, <i>nee</i> | Emma C. Yancey.* |

1862.

| | | | |
|-------------------------|---------------------|--|-------------------|
| | Mary A. Falwick, | | Bettie Howell, |
| | Frances F. Bass, | | Sallie A. Knight, |
| | Hattie E. Callaway, | | Sallie A. Little, |
| Mrs. Wisdom, <i>nee</i> | Annie E. Evans,* | | Anna Lyon, |
| | Mattie Fleid, | | C. F. McGehee, |
| | Lucy A. Fleming, | | Kate O. Meritt, |

Mrs. Cotton, *nee* Mary F. Gilmer,
Lizzie Godwin,
Jennie Goodwin,
Rebecca Harringt'n,
Mary A. Haynes,
Ella H. Hill,
Georgia Hodnett,
Susan A. Hogg.*

Mary Mooney,
Lou O'Neill,
K. Owens,
Clara O. Packard,
Mattie D. Pitts,
M. A. Traylor,
Wimblish.

1863.

Mrs. Hornady, *nee* Katie Beall,
Mrs. Tomlinson, *nee* Addie Bull,
Hattie Callaway,
Lizzie Lertie,
Mrs. Beasley, *nee* Sallie Leslie,

Mrs. ———, *nee* Mattie Marshall,
Annie Martin,
Belle McCain,
Mrs. Speer, *nee* Geraldine Moreland,
Anna Turner.

1864.

Eliza Akers,
Ella Broughton,
Ida Burke,*
May Cunningham,

Mrs. Bakestraw, *nee* Mary E. Curtright,
Mrs. Caudle, *nee* Fannie Hall,
Mrs. Smith, *nee* Nora Owens,
Mrs. Amis, *nee* Fannie Pullin.

1871.

Janie Barber,
Nannie Callaway,

Mrs. McCoy, *nee* Lula Culbertson,
Mrs. ———, *nee* Mary Hill,

1873.

Mrs. McClure, *nee* Sallie Cotter,
Mrs. Truitt, *nee* Annie Curtright,
Carrie Pittman,

Mrs. Bradfield, *nee* Willie Pittman,*
Mrs. Barnard, *nee* Mary L. Poythroos.

1874.

Mrs. Maffett, *nee* Marie O. Bass,
Dora Boykin,
Mollie Belle Evans,
Sallie Lou Harals'n,

Mrs. Foote, *nee* Lula Ward,
Mrs. Anthony, *nee* Maggie Whitaker,
Addie O. Wimblish.*

1876.

Mrs. ———, *nee* Aldora Gaiding,

Mrs. Warlick, *nee* Jennie McFall.

1877.

Mrs. Hogg, *nee* Mary Alford,
Mrs. Bossor, *nee* Julia Connally,
Mrs. ———, *nee* Annie Crusselle,

Mrs. Williams, *nee* Emma Palmer,*
Mrs. Connally, *nee* C. Richardson.

1878.

Mrs. Cary, *nee* Lizzie Baugh,
Mrs. ———, *nee* Sallie F. Boykin,
Virgie Bulce,
Lella Hudson,

Mrs. Simmons, *nee* Mattie McGehee,
Ola Simmons,
Lizzie Traylor.

1879.

Mattie Traylor,
Fannie White,

Mrs. Reid, *nee* Sallie Williams.

1880.

Mrs. Zellars, *nee* Jennie Atkinson,
Mattie Cook,
Fannie Dorman,
Sallie Dowman,

Mrs. ———, *nee* Ida Lee Emory,
Hattie Handley,
Myrtle McFarlin,
Emma Stipe.

1881.

Mrs. ———, *nee* Lula A. Brannon,
Sella Burns,
Mrs. Baker, *nee* Ella L. Crusselle,
Mattie E. Driver,
Myrtle Gates,

Mrs. Swanson, *nee* E. Baxter Mabry,
Ella Vaughan,
Mrs. Ware, *nee* Lula Walker,
Loulie Watkins,
Mrs. Matthews, *nee* Mollie B. Whitaker.

1882.

| | | | |
|-------------------|---|------------------|--|
| Mrs. McLarin, nee | Alice R. Boykin, Lily Howard, Ida Palmer, | Mrs. Furber, nee | May Fannie Turner, Bertha Walker, Irene Ward.* |
| Mrs. ———, nee | Mollie E. Stipe, | Mrs. Lupo, nee | |

1883.

| | | | |
|--------------------|--|---|--|
| Mrs. Cantrell, nee | Helen Baldwin, Carrie D. Ballard, Annie Bradley, May Candier, Susie Candier, Genevra Gholson, Carobel Heidt, | Mrs. O'Hara, nee Mrs. Smith, nee Mrs. Irvine, nee | Maud Howell, Carrie Parks, Nettie Revill, Effie Thompson, Janie Wadsworth, Lilarette Young. |
|--------------------|--|---|--|

1884.

| | | | |
|------------------|--|---------------------------------------|---|
| Mrs. Carney, nee | Beulah B. Arnold, Ellen F. Barry, Mary G. Broome, Mary L. Revill, | Mrs. Rodwine, nee Mrs. Wicker, nee | E. A. Simms, Mannie Spears, A. S. Wadsworth, Mary Lizzie Wright. |
|------------------|--|---------------------------------------|---|

1885.

| | | |
|---|----------------|---|
| Pauline E. Arnold, J. Bessie Barnette, Emma F. Bullard, Katie D. Cooper, Annie E. Johnson, Daisy Knight, | Mrs. Ward, nee | Lollie E. Lewis, Olivia V. Macy, Hattie May Morgan, Mollie C. Simms, Annie K. Worley, Perala Wright. |
|---|----------------|---|

1886.

| | |
|---|---|
| Emma Barrett, Willie Burns, Mary Lou Canaby, Lizzie L. Dyer, Lucy Evans, Bessie Jackson, Mattie Magruder, Willie Miller, Mary Ruth Nixon, | Jessie Pitman, Belle Poor, Leman Poor, Ida Smith, Nettie Smith, Bessie Trimble, Ella Walker,* Minnie Ware. |
|---|---|

Total number of Alumni, 419.



UNDERGRADUATES.

COLLEGIATE DEPARTMENT.

1887.

SENIOR CLASS.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-----------------------|-------------------|------------------------|
| ABRAHAM, M. SCOTTIE. | LaGrange | Mr. J. W. Abraham. |
| BURNETT, JESSIE G. | Columbus | Capt. E. P. Burnett. |
| CAMP, GLENN | Puckett's Station | Mr. W. G. Camp. |
| COLE, ANNIE L. | LaGrange | Capt. L. N. Cole. |
| COOPER, M. JENNIE | LaGrange | Mr. J. N. Cooper. |
| COTTER, J. WINONA | Senoia | Rev. W. J. Cotter. |
| HEARD, LUCY A. | Troup Co. | Mr. A. J. Heard. |
| HENBY, BERTA V. | Seale, Ala | Mr. B. M. Henry. |
| JARRELL, SUSIE H. | LaGrange | Rev. A. J. Jarrell. |
| JOHNSON, E. MAY | LaGrange | Mr. J. T. Johnson. |
| McFARLIN, BLANCHE | LaGrange | Col. R. S. McFarlin. |
| McFARLIN, MAUDE M. | LaGrange | Col. R. S. McFarlin. |
| MERIWETHER, CLARA L | Washington | J'dge T. M. Meriweth'r |
| MOSS, AMY | Whitesville | Mrs. K. L. Moss. |
| RIDENHOUR, LILLIAN O. | Columbus | Mr. J. D. Ridenhour. |
| SMITH, MAY DEE | LaGrange | Pres. R. W. Smith. |
| STROZIER, MARY K | Greenville | Col. J. L. Strozier. |
| THOMPSON, JIMMIE LOU | Newnan | Mr. J. C. Thompson. |
| TOMPKINS, MAUDE S. | Grantville | Mr. J. W. Arnold. |
| WILLIAMS, CARRIE Y. | Hogansville | Mrs. P. F. Williams. |
| WILSON, ANNIE | Lutherville | Mr. A. W. N. Wilson. |
| WING, OBA | Decatur | Mr. J. C. Rogers. |

JUNIOR CLASS.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|--------------------|-------------|----------------------|
| BELL, VIRGIE L. | Cumming | Hon. H. P. Bell. |
| BURNETT, MAUDE P. | Columbus | Capt. E. P. Burnett. |
| BURTON, LODUSKY B. | Whitesville | Mr. J. T. Burton. |

JUNIOR CLASS—CONTINUED.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|--------------------------|----------------------------|---------------------|
| CAMP, BERTA P. | <i>Puckett's Station</i> | Mr. H. W. Camp. |
| CAMP, LOU G. | <i>Puckett's Station</i> | Mr. H. W. Camp. |
| EVANS, JENNIE M. | <i>LaGrange</i> | Capt. W. S. Evans. |
| GARDNER, MARY A. | <i>Barnesville</i> | Rev. G. E. Gardner. |
| HARDWICK, MAMIE M. | <i>Corington</i> | Dr. H. V. Hardwick. |
| HERRING, M. LOUISE. | <i>LaGrange</i> | Mrs. S. J. Herring. |
| JARRELL, LILLIE | <i>LaGrange</i> | Rev. A. J. Jarrell. |
| JERNIGAN, MARY E. | <i>Ch'mb'r's Cr'k, Ter</i> | Mr. J. R. Jernigan. |
| JONES, FANNIE BET. | <i>Cartersville</i> | Col. R. H. Jones. |
| MCGEHEE, LENA O. | <i>Warnerville</i> | Mr. O. W. McGehee. |
| MCGEHEE, SALLIE E. | <i>Warnerville</i> | Mr. O. W. McGehee. |
| MOATE, ANNIE M. | <i>Devereaux</i> | Mrs. C. G. Moate. |
| PARKS, S. LIZZIE. | <i>Oxford</i> | Rev. W. A. Parks. |
| POEB, EULA B. | <i>West Point</i> | Mr. W. A. Poer. |
| RIDLEY, JULIA F. | <i>LaGrange</i> | Dr. C. B. Ridley. |
| SCROGGIN, MAUDE M. | <i>Newnan</i> | Mr. J. I. Scroggin. |
| TRUIT, KATE | <i>Troup Co</i> | Mr. J. M. Trullit. |
| TURNER, A. LOIS. | <i>Hartcell</i> | Dr. J. L. Turner. |
| WARE, RUBY. | <i>LaGrange</i> | Mr. W. R. Ware. |
| WHITE, PEARL. | <i>LaGrange</i> | Dr. G. M. White. |

SOPHOMORE CLASS.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-----------------------------|--------------------|------------------------|
| BEALL, MATTIE F. | <i>LaGrange</i> | Maj. Egbert Beall. |
| BIGBY, SUSIE L. | <i>Newnan</i> | Judge J. S. Bigby. |
| BROTHERTON, PARALEE S. | <i>Atlanta</i> | Capt. W. H. Brothert's |
| CHAMBLISS, ANNIE H. | <i>LaGrange</i> | Mr. I. P. Chambliss. |
| CHAMBLISS, L. ABBIE. | <i>LaGrange</i> | Mr. I. P. Chambliss. |
| CLINE, L. DORA. | <i>Houston</i> | Mr. J. D. Pulliam. |
| DICKERSON, LULA. | <i>Vernon</i> | Mr. W. H. Dickerson. |
| DICKERSON, M. CORRIE. | <i>Vernon</i> | Mr. W. H. Dickerson. |
| EVANS, MAGGIE G. | <i>LaGrange</i> | Capt. W. S. Evans. |
| GARDNER, JENNIE B. | <i>Barnesville</i> | Rev. G. E. Gardner. |
| JACKSON, M. LILY. | <i>LaGrange</i> | Mr. R. H. Jackson. |
| JONES, TENNIE E. | <i>LaGrange</i> | Rev. A. P. Jones. |
| JONES, WILLIE E. | <i>LaGrange</i> | Rev. A. P. Jones. |
| McFARLIN, JANIE LOU. | <i>LaGrange</i> | Col. R. S. McFarlin. |
| MOATE, C. LILIAN. | <i>Devereaux</i> | Mrs. C. G. Moate. |
| MOATE, JULIA P. | <i>Devereaux</i> | Mrs. C. G. Moate. |

SOPHOMORE CLASS—CONTINUED.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-----------------------|---------------------|-----------------------|
| OLIVER, P. ANNIE | <i>Georgetown</i> | Mr. J. M. Oliver. |
| PILLIAM, ANNIE C. | <i>Houston</i> | Mr. J. D. Pulliam. |
| ROBERTSON, ANNIE G. | <i>LaGrange</i> | Mr. J. L. Robertson. |
| SEAY, LURA B. | <i>LaGrange</i> | Mr. Newton Adams. |
| SLEDGE, BERTHA E. | <i>LaGrange</i> | Mr. R. H. Sledge. |
| SLEDGE, PAULINE W. | <i>Chisley</i> | Mr. N. H. Sledge. |
| SMITH, CLARA L. | <i>LaGrange</i> | Pres. R. W. Smith. |
| SWINDALL, E. MAY | <i>LaGrange</i> | Mr. S. S. Pennington. |
| TAYLOR, ANNIE L. | <i>Gabbettrille</i> | Mr. L. H. Traylor. |
| WILLINGHAM, MINNIE L. | <i>LaGrange</i> | Mr. Jno. Willingham. |

FRESHMAN CLASS.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|---------------------|----------------------------|---------------------|
| BRADY, LILLIE | <i>LaGrange</i> | Mr. H. K. Brady. |
| HARDWICK, M. LOULIE | <i>Corington</i> | Dr. H. V. Hardwick. |
| HARRIS, ELENORE | <i>LaGrange</i> | Mr. Henry Harris. |
| JOHNSON, MATTIE E. | <i>LaGrange</i> | Mr. J. T. Johnson. |
| MERRITT, LIZZIE P. | <i>White Sulph'r Sp's.</i> | Miss E. R. Tucker. |
| NEWSOM, IBBIE L. | <i>Troup Co.</i> | Mrs. M. E. Newsom. |
| REID, ANNIE F. | <i>LaGrange</i> | Mr. S. A. Reid. |
| RIDDLE, SUSIE K. | <i>Columbus</i> | Mr. A. J. Riddle. |
| WEAVER, MANIE L. | <i>LaGrange</i> | Mr. T. H. Weaver. |
| ZACHRY, CLIFFORD L. | <i>Peachstone Shoals</i> | Mr. C. T. Zachry. |

SPECIAL PUPILS.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-----------------------|----------------------------|---------------------|
| AWTREY, MR. PALMER S. | <i>LaGrange</i> | Col. J. F. Awtrey. |
| BURNS, WILLIE L. | <i>Dadeville, Ala.</i> | Mr. J. P. Burns. |
| COOPER, KATIE D. | <i>LaGrange</i> | Mr. J. N. Cooper. |
| ERWIN, MAGGIE C. | <i>Opelika, Ala.</i> | Capt. J. H. Erwin. |
| ERWIN, NETTIE L. | <i>Opelika, Ala.</i> | Capt. J. H. Erwin. |
| JONES, MITTIE | <i>Atlanta</i> | Rev. W. E. Jones. |
| KINCAID, MAY R. | <i>Rome</i> | Dr. John Kincaid. |
| MAGRUDER, MATTIE P. | <i>White Sulph'r Sp's.</i> | Mr. R. H. Magruder. |
| SMITH, DRUEWILLIE | <i>Clarkston</i> | Rev. W. P. Smith. |
| TRIMBLE, BUNNIE | <i>Hogansville</i> | Mr. W. S. Trimble. |
| WILLIAMS, LIZZIE | <i>West Point</i> | Mr. A. C. Williams. |

PREPARATORY DEPARTMENT.

INTERMEDIATE CLASSES.

FIFTH GRADE.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|------------------------|------------------------|----------------------|
| LADY BOYKIN | <i>Tromp Co.</i> | Capt. J. T. Boykin. |
| MATTIE BRADFIELD. | <i>LaGrange</i> | Mr. E. R. Bradfield. |
| MAY BRADY..... | <i>LaGrange</i> | Mr. H. K. Brady. |
| META DICKINSON..... | <i>LaGrange</i> | Mr. F. M. Dickinson. |
| LEDRA EDMUNDSON..... | <i>LaGrange</i> | Mr. J. D. Edmundson. |
| ELLA LOU MARTIN..... | <i>LaGrange</i> | Mr. W. G. S. Martin. |
| MAGGIE SWANSON..... | <i>LaGrange</i> | Col. B. G. Swanson. |
| MARY TOMLINSON..... | <i>LaGrange</i> | Mr. J. M. Tomlinson. |
| EMMA WHITE..... | <i>LaGrange</i> | Mr. Taylor White. |
| MARY WILSON..... | <i>LaGrange</i> | Capt. W. C. Yancey. |

FOURTH GRADE.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-----------------------|-----------------------|-----------------------|
| MAUD BAILEY..... | <i>LaGrange</i> | Mr. J. E. Toole. |
| LULA BIRD..... | <i>LaGrange</i> | Mr. A. C. Bird. |
| LESTER DICKINSON..... | <i>LaGrange</i> | Mr. F. M. Dickinson. |
| LORA EDMUNDSON | <i>LaGrange</i> | Mr. J. D. Edmundson. |
| RUTH EVANS..... | <i>LaGrange</i> | Capt. W. S. Evans. |
| MINNIE MCFARLIN | <i>LaGrange</i> | Col. R. S. McFarlane. |
| MINNIE REID..... | <i>LaGrange</i> | Mr. S. A. Reid. |
| NELLIE ROBERTSON..... | <i>LaGrange</i> | Mr. J. L. Robertson. |
| MATTIE SCHAUB..... | <i>LaGrange</i> | Mr. J. L. Schaub. |
| MAGGIE SWINDALL..... | <i>LaGrange</i> | Mr. S. S. Pennington. |
| NETTIE WARD..... | <i>LaGrange</i> | Mr. Frank Ward. |
| JESSIE WEAVER | <i>LaGrange</i> | Mr. T. H. Weaver. |

PRIMARY CLASSES.

THIRD GRADE.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|----------------------|-----------------------|---------------------|
| HENRY BAILEY..... | <i>LaGrange</i> | Mr. J. E. Toole. |
| FLORINE COOPER. | <i>LaGrange</i> | Mr. J. N. Cooper. |

THIRD GRADE—CONTINUED.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-----------------------|-----------------|----------------------|
| MARVIN DICKINSON | LaGrange.. | Mr. F. M. Dickinson. |
| ANNIE CLYDE EDMUNDSON | LaGrange.. | Mr. J. D. Edmundson. |
| WILLIE EVANS. | LaGrange..... | Capt. W. S. Evans. |
| HIRAM GARDNER | Barneville..... | Rev. G. E. Gardner. |
| MAMIE HARRIS. | LaGrange..... | Mr. Henry Harris. |
| JESSIE LOU HEARD. | Troup Co..... | Mr. A. J. Heard. |
| HENRY JACKSON | LaGrange..... | Mr. R. H. Jackson. |
| HUGH JACKSON | LaGrange..... | Mr. R. H. Jackson. |
| ANNIE MAY MARTIN | LaGrange..... | Mr. W. G. S. Martin. |
| MATTIE REID. | LaGrange..... | Mr. S. A. Reid. |
| IDA WARLICK. | LaGrange..... | Mr. J. E. Warlick. |
| BUESA WHITE | LaGrange..... | Mr. Taylor White. |

SECOND GRADE.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|-------------------|---------------|----------------------|
| JULIA BRADFIELD.. | LaGrange..... | Mr. E. R. Bradfield. |
| JESSIE COTTER | LaGrange..... | Mr. W. B. Cotter. |

FIRST GRADE.

| NAME. | RESIDENCE. | PARENT OR GUARDIAN. |
|------------------|----------------|----------------------|
| Laura BECKHAM | LaGrange..... | Mr. P. Beckham. |
| ESTELLE CHAPPLE. | LaGrange..... | Dr. J. A. Chapple. |
| EMILY DICKINSON | LaGrange..... | Mr. F. M. Dickinson. |
| WARDIE HARDWICK | Covington..... | Dr. H. V. Hardwick. |
| MATTIE HARRIS. | LaGrange..... | Mr. Henry Harris. |
| DAISY JACKSON | LaGrange..... | Mr. R. H. Jackson. |
| MARY McCAIN. | LaGrange..... | Dr. W. P. McCain. |
| EMMETT MORGAN. | LaGrange..... | Miss F. M. Morgan. |
| HENRY PARK | LaGrange..... | Mr. L. M. Park. |
| HOWARD PARK. | LaGrange..... | Mr. L. M. Park. |
| ALICE TURNER | LaGrange... | Judge W. W. Turner. |

COMMERCIAL DEPARTMENT.

Burnett, Jessie
Camp, Glenn
Cole, Annie

Moss, Amy
Ridenhour, Lillian
Smith, May Dee

COMMERCIAL DEPARTMENT--CONTINUED.

| | |
|-------------------|----------------------|
| Cotter, Nona | Strozler, Mary |
| Heard, Lucy | Thompson, Jimmie Lou |
| Henry, Berta | Tompkins, Maude |
| Jarrell, Susie | Williams, Carrie |
| McFarlin, Blanche | Wilson, Annie |
| McFarlin, Maude | Wing, Ora |
| Meriwether, Clara | |

MUSIC DEPARTMENT.

I. INSTRUMENTAL MUSIC.

| | |
|---------------------|----------------------|
| Bell, Virgie | Meriwether, Clara |
| Bigby, Susie | Moate, Annie |
| Brotherton, Paralee | Moate, Julia |
| Burnett, Jessie | Moate, Lillie |
| Burnett, Maude | Moss, Amy |
| Burton, Dusky | Oliver, Annie |
| Camp, Lou | Parks, Lizzie |
| Cole, Annie | Pulliam, Annie |
| Cooper, Jennie | Riddle, Susie |
| Cooper, Katie | Ridenhour, Lillian |
| Cotter, Nona | Ridley, Julia |
| Dickerson, Corrie | Seroggin, Maude |
| Dickerson, Lula | Smith, Alwyn |
| Erwin, Maggie | Smith, Clara |
| Erwin, Nettie | Smith, Mrs. E. B. |
| Gardner, Mary | Smith, Druewillie |
| Hardwick, Loulie | Smith, May Dee |
| Hardwick, Mamie | Thompson, Jimmie Lou |
| Henry, Berta | Tompkins, Maude |
| Herring, Louise | Trimble, Bunnie |
| Jernigan, Mary | Truitt, Kate |
| Jones, Fannie Bet | Turner, Lois |
| Jones, Willie | Ware, Ruby |
| Kincaid, Etta | White, Emma |
| Kincaid, May | Williams, Lizzie |
| McFarlin, Janie Lou | Willingham, Minnie |
| McFarlin, Maude | Zachry, Clifford |
| McGehee, Lena | |

II. ORGAN.

Cooper, Katie

Smith, May Dee

III. VOICE CULTURE.

Awtrey, Palmer S.

Bigby, Susie

Cole, Annie

Cooper, Katie

Erwin, Maggie

Evans, Jennie

Johnson, May

Jones, Mittie

Kincaid, Etta

McFarlin, Blanche

McFarlin, Maude

McGehee, Lena

Scroggin, Maude

Smith, Druewillie

Thompson, Jimmie Lou

Ware, Ruby

Williams, Lizzie

ART DEPARTMENT.

Burnett, Jessie

Burnett, Maude

Burton, Dusky

Camp, Berta

Camp, Lou

Chambliss, Abble

Chambliss, Annie

Cooper, Jennie

Dickinson, Meta

Evans, Maggie

Gardner, Jennie

Hardwick, Loulle

Hardwick, Mamie

Jernigan, Mary

Jones, Mittie

Jones, Tennie

Kincaid, May

Magruder, Mattie

McGehee, Sallie

Moate, Annie

Moate, Julia

Moate, Lillian

Parks, Lizzie

Poer, Eula

Pond, Luella

Ridenhour, Lillian

Robertson, Annie

Scroggin, Maude

Smith, Clara

Smith, May Dee

Taylor, Annie

Williams, Carrie

Wilson, Annie

Wing, Ora

Witherspoon, Pauline

SUMMARY.

| | | | |
|----------------------|----|--------------------------|----|
| Senior Class..... | 22 | Special Pupils..... | 11 |
| Junior Class..... | 23 | Preparatory Department | 49 |
| Sophomore Class..... | 26 | Pupils in Music and Art, | |
| Freshman Class..... | 10 | not included above..... | 5 |

Total (no pupil counted twice)..... 146

SUMMARY—CONTINUED.

| | | | |
|-------------------------|--------------------|-----------|--------------------------|
| COMMERCIAL DEPARTMENT.. | | | |
| MUSIC DEPARTMENT | { Instrumental.. | | |
| | { Voice Culture .. | | |
| ART DEPARTMENT.. | | | |
| <hr/> | | | |
| 1885-6 | { Local Pupils. | 64 | 1886-7 { Local Pupils .. |
| | { Boarding Pupils | 40 | |
| | | <hr/> 104 | <hr/> 104 |



COURSE OF STUDY.

PREPARATORY DEPARTMENT.

PRIMARY CLASSES.

FIRST GRADE.

READING.—Appleton's Chart, Swinton's Primer and First Reader. Attention given to articulation and punctuation. Begin with word method afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lessons by sound and letter. Watson's Script Speller.

ARITHMETIC.—Addition, subtraction, multiplication, and division taught simultaneously. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Almsworth's Tracing Copies. Printing words of reading lesson, on slate and blackboard.

SECOND GRADE.

- READING.**—Swinton's Second Reader. Capital letters, emphasis, and inflection taught.
- SPELLING.**—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Script Speller.
- ARITHMETIC.**—Oral instruction in four fundamental rules and Roman numerals. Sheldon's Elementary Arithmetic begun.
- GEOGRAPHY.**—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of school-house and town, locating familiar places.
- WRITING.**—Script and printed work on slate and blackboard. Tracing copies completed.
-

THIRD GRADE.

- READING.**—Swinton's Third Reader. Pupils taught to read with distinctness and modulation. Pauses, articulation, and phonics will receive due attention.
- PHYSIOLOGY.**—Hutchinson's Primary.
- SPELLING.**—Words in reader by sound and letter. Reed's Word Lessons begun.
- LANGUAGE LESSONS.**—Knox and Whitney's. Proper names, abbreviations, addresses, etc.
- ARITHMETIC.**—Sheldon's Elementary completed.
- GEOGRAPHY.**—Barnes's Elementary, Map-drawing, and use of molding-board.
- WRITING.**—Appleton's Model Copy-Book.
- Daily drills in object lessons, oral lessons, callisthenics, singing, and drawing.
-

INTERMEDIATE CLASSES.

FOURTH GRADE.

- READING.**—Monteith's Science Reader. Pronunciation, meaning, and use of words carefully taught. Pupils required to make drawings from models in reader.
- HISTORY.**—Barnes's Primary History of the United States.
- SPELLING.**—Reed's Word Lessons. By sound and by letter. Much written work required. Meaning of words taught by use in sentences.
- GRAMMAR.**—Reed and Kellogg's Graded Lessons to second part. Special study of analysis, syntheses, and diagraming.

FOURTH GRADE—CONTINUED.

ARITHMETIC.—Sanford's Common School to compound numbers. Principles and processes taught before rules are memorized.

GEOGRAPHY.—Barnes's Elementary completed. Much practice in map-drawing

WRITING.—Model Copy-Book.

FIFTH GRADE.

READING.—Swinton's Fourth Reader. Proper position, breathing, articulation, and pronunciation secured. Compositions written on topics given in reader.

SPELLING.—Reed's Word Lessons. Words spelled literally and phonically. Study of homonyms, etc.

GRAMMAR.—Reed and Kellogg's Graded Lessons completed and reviewed. Parsing and letter-writing.

ARITHMETIC.—Sanford's Common School to proportion.

GEOGRAPHY.—Barnes's Complete to Europe. Maps to be drawn from sight and memory.

LATIN.—Harkness's Introductory Book.

WRITING.—Model Copy-Book.

Daily drills in phonics, calisthenics, and vocal music.

COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

| | |
|------------------------------------|-------------------|
| Word Lessons | Reed. |
| Geography (completed) | Barnes. |
| U. S. History | Field. |
| Higher English | Reed and Kellogg. |
| Arithmetic (completed) | Sanford. |
| Algebra | Sanford. |
| Latin Grammar and Reader | Harkness. |
| Cæsar | Harkness. |
| Penmanship (Model Copy-Book) | Appleton. |

SOPHOMORE CLASS.

| | |
|----------------------------------|-------------------|
| Word Lessons | Reed. |
| Elocution | Le Row, Hamill. |
| Higher English (completed) | Reed and Kellogg. |
| Rhetoric | Kellogg. |

SOPHOMORE CLASS—CONTINUED.

| | |
|-----------------|----------------|
| Algebra..... | Wentworth. |
| Geometry..... | Wentworth. |
| Zoology..... | Tenny. |
| Botany..... | Steele's Wood. |
| Mythology..... | Beren. |
| Gallust..... | Harkness. |
| Virgil..... | Searing. |
| Penmanship..... | Appleton. |

JUNIOR CLASS.

| | |
|--|-------------------|
| Word Lessons..... | Reed. |
| General History..... | Barnes. |
| Rhetoric..... | Bardeen. |
| English Classics..... | |
| Moral Philosophy..... | Rivers. |
| Geometry (completed)..... | Wentworth. |
| Trigonometry..... | Wentworth. |
| Physiology..... | Smith. |
| Natural Philosophy..... | Avery. |
| Physical Geography..... | Maury. |
| Cicero, Horace..... | Chase and Stuart. |
| Latin Composition..... | Harkness. |
| French, German, Spanish, Greek (optional). | |
| Penmanship..... | Appleton. |

SENIOR CLASS.

| | |
|--|----------------------|
| Philology..... | |
| Shakespeare..... | Hudson. |
| English Literature..... | Trimble. |
| Logic..... | Jewson—Hill. |
| Mental Philosophy..... | Upham. |
| Evidences of Christianity..... | Alexander. |
| Astronomy..... | Steele. |
| Geology..... | Steele. |
| Chemistry..... | Avery. |
| Tacitus..... | Anthony. |
| Latin Composition..... | Harkness. |
| Book-Keeping..... | Williams and Rogers. |
| French, German, Spanish, Greek (optional). | |
| Penmanship..... | Appleton. |
| Bible, with questions. | |

COMMERCIAL DEPARTMENT.

This course of study embraces Book-Keeping, Commercial Arithmetic, Business Correspondence, and Penmanship. Drills will also be given in Commercial Law and Civil Government. It is intended to make this department one of eminent utility.

The time has come when our girls as well as our boys should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses.

A successful business man, referring to this "new departure," writes us, "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money order, or tell the difference between a draft and a check? You are on the right line: teach your girls business."

MUSIC DEPARTMENT.

The instruction in this department aims at the highest style of culture in classical music. The rule is to admit no models of doubtful merit. Our object is to give complete courses of musical education, in singing, piano-forte and organ playing, to those who have the requisite gifts and are prepared to submit to the necessary discipline. The time required by each student to complete a full course in any branch of music, and to obtain a diploma, will be determined by her previous attainments, and by the rate of her progress as dependent on her talent and industry.

INSTRUMENTAL MUSIC.

The subjects taught are the following:

1. THEORY OF MUSIC—embracing harmony, thorough-bass (obligatory for all organ students), counterpoint, fugue, composition, instrumentation, and history of music. The instruction is given partly in lectures, partly in classes, and partly in individual lessons.

2. **PIANO-FORTE.**—This includes elementary and technical exercises, ensemble playing (duos, trios, quartets), and training in artistic performance, as respects style, expression, and artistic conception. Especial attention is paid to position, touch, fingering, etc. Beginners are not placed under inexperienced teachers, but take lessons of the best instructors. For the piano-forte, the works of Bach, Handel, Scarlatti, Clementi, Mozart, Cramer, Beethoven, Chopin, Weber, Gottschalk, Mendelssohn, Schumann, and Liszt form the foundation. The text-books used are Kohler's Method, N. E. Conservatory Method, Czerny's Studies in Velocity, Cramer's Studies, and Palmer's Theory. There will be periodical examinations of every student; and her advancement will be determined by her proficiency, as thus tested.

3. **ORGAN.**—The course includes everything necessary to give the pupil a mastery of the organ in church, concert, or parlor. In church music, voluntaries, preludes, interludes, etc., the course is thorough. The productions of Rinck, Hesse, Sudds, and others are used. Applicants for instruction on the organ should have some previous knowledge of piano-forte playing.

VOCAL MUSIC.

1. **CLASS SINGING.**—In this, there will be a two years' course free to all pupils. The work of the first year consists of daily drills on rudiments, transposition, intervals, major and minor scales, glees, and light choruses. Palmer's Choral Union is used as a text-book. Second year's work will be a review of Rudiments and choruses in Choral Union, besides hymnology and grand chorus work. Lessons daily. Instruction is also given in breathing, sight reading, harmony, history of music, etc.

2. **VOICE CULTURE.**—This branch will be in the charge of a teacher whose ability as a vocalist is unsurpassed. Careful attention is paid to correct breathing, distinct articulation, and proper expression. Instead of loud, forced tones, beauty and purity of voice are secured. The Old Italian method is taught. The vocalises and methods of Marchesi, Concone, Vaccaj, and Emerson are used, together with arias from the best operas, and songs by Schumann, Mendelssohn, Pissuti, Schubert, and others. Applicants for instruction in voice culture should possess a good voice, a healthy constitution, and an acquaintance with the rudiments of music.

ART DEPARTMENT.

This department is directed by an accomplished artist, who has devoted years to the study of art in its various branches, and who seeks to cultivate in the pupil a love of the study, as well as to impart technical knowledge.

The course includes the following: Drawing, light and shade, still life, crayon, pastel, landscape, marine, china decoration, *repousse*, and portraiture in oil and crayon. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

REMARKS ON COURSE OF STUDY.

OPTIONAL STUDIES.

All optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of the pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils are required to study Latin in order to graduate; but those who decline to take Latin may, by completing the full English course, receive a diploma as graduate in Science.

SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such special studies as will enable them to take a regular class standing as soon as possible.

Young ladies who do not intend to graduate may wish to complete special studies, or to enjoy the advantages of Music and Art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency.

Many ladies, who intend teaching, or who have already taught, desire a thorough knowledge of certain branches, as well as needed instruction in Methods and School Management. Courses of instruction will be given to meet the respective wants of each.

All special pupils boarding in the college must be subject to all the regulations affecting boarding pupils.

MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one-half the Western Continent speak the Spanish language. Since the United States is now in very close religious and commercial relations with Mexico, a knowledge of Spanish is a desideratum. We have incorporated the last named study in our course, and it will be taught by one who has made this language a specialty.

IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for commencement, but daily lessons in sight-reading, etc., are given by a teacher of acknowledged ability. Members of the advanced classes will have frequent reviews in all the elementary branches, besides daily drills in orthography.

CHARACTER OF INSTRUCTION.

The teachers are all liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical*; bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*, not *discarding* the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

ROUTINE OF STUDY AND RECITATION.

Pupils are rarely confined more than an *hour* at a time in study and recitation. Short, *stated* intervals for recreation and physical training are incorporated in the schedule of daily duty. Daily gymnastic exercises, under the direction of a competent teacher, are required of each pupil. This system is claimed to be superior, highly conducive to health of body and vigor of mind.

EXAMINATIONS AND REPORTS.

There will be monthly written examinations, and, at the end of each three months, a term examination, a report of which will be sent to parents or guardians. The final class standing of each pupil will be mainly determined by these term examinations.


CLASS DISTINCTIONS.

All members of the Senior Class whose average standing is as high as *ninety* will be permitted to read original essays at Commencement. The two members having the highest average during their college course may, at the discretion of the Faculty, be appointed to deliver the Valedictory and Salutatory addresses at Commencement, *provided* they have been members of the institution for at least five consecutive terms previous to graduation.

In the Junior class, twelve young ladies having the highest class standing may be appointed to read original compositions during the commencement exercises. To contend for this distinction, a young lady must have been a member of the class for that entire collegiate year.

In the Sophomore class, as many as ten young ladies may be selected to read or recite extracts during the commencement exercises. These appointments are made solely on the ground of superior excellence in elocutionary reading, good deportment, and attention to duty.

These distinctions are awarded according to the relative standing of pupils for the time they are together in the same class; but in every case they must begin the year together, complete every study, and pass all the required examinations. Proper consideration is given, where time, labor, and expense are required for extra studies.

 All dues must be settled before any distinctions, awards, or diplomas are conferred.

DEGREES.

Young ladies, on completing the regular course and standing an approved examination, will be entitled to a diploma with the degree of A. B. Those completing the scientific course in like manner will be entitled to a diploma with the degree of B. S.

Young ladies who have graduated at this college, or at institutions of similar grade, may pursue a Post-Graduate course of study. After completing this advanced course and passing a satisfactory examination, they may receive the degree of A. M.

MEDALS.

THE J. L. SCHAUB MEDAL.

Mr. J. L. Schaub, of LaGrange, Ga., has endowed a medal for excellence in Art.

THE DR. WILLIAM E. MURPHEY MEDALS.

Dr. William E. Murphey, of LaGrange, a trustee of the college, has endowed two prize medals for excellence in elocution. These medals will be awarded during Commencement week to the two members of the Sophomore class adjudged to be the most excellent in elocution.

FACULTY MEDALS.

Medals will be awarded by the Faculty as follows :

ENGLISH COMPOSITION.

1. For excellence in English Composition, to be competed for by the members of the Junior class.

MUSIC.

2. For proficiency in Instrumental Music.
3. For improvement in Instrumental Music.
4. For proficiency in Vocal Music.
5. For improvement in Vocal Music.

ART.

6. For improvement in Art.
7. For improvement in Penmanship.

TERMS AND VACATION.

The collegiate year is one continuous session, beginning third Wednesday in September, and ending Wednesday after first Sunday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 21, 1887; the Winter Term begins Dec. 14, 1887; the Spring Term begins Mar. 7, 1888, and ends June 6, 1888, which is Commencement Day.

The annual vacation extends from Commencement Day to the third Wednesday in September.

EXPENSES.

PREPARATORY DEPARTMENT.

PRIMARY CLASSES.

First, Second, and Third Grades, per scholastic year..... \$ 20 00

INTERMEDIATE CLASSES.

Fourth Grade..... 30 00

Fifth Grade..... 40 00

COLLEGIATE DEPARTMENT.

Tuition per scholastic year..... 50 00

Diploma at graduation 5 00

MUSIC DEPARTMENT.

Instruction on piano or organ..... 50 00

Voice Culture (single pupil) 50 00

Voice Culture (two or more) each..... 40 00

Use of piano or organ, one hour per day..... 10 00

ART DEPARTMENT.

Drawing (Pencil or Crayon)..... 30 00

Oil Painting or Pastel 50 00

Painting on China..... 20 00

Embroidery and Needle Work..... 15 00

Board, including lights and fuel, per scholastic year..... \$ 135 00

Washing..... 15 00

Board, washing, and literary tuition..... 200 00

Board, washing, literary tuition, music, and use of piano..... 260 00

Pupils desiring to take music or art, or both, in addition to literary course, can find out cost of same by adding charges for said studies as specified above. It will be seen we have no incidentals, and make no extra charges for any studies taught in our curriculum. With our vastly increased facilities, we consider our rates cheap. They will compare favorably with those of any similar institution in the South. For terms of payment, see next page, under head of Stipulations.

Upon application, special rates will be furnished to two or more pupils from the same family or community, entering college during the same term.

STIPULATIONS.

The *cash* for Books, Stationery, Drawing and Painting Materials, for boarding pupils, must be deposited on entrance; and in the case of day pupils, must be paid as furnished.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 14, and one-third March 7.

New pupils are charged from the beginning of the month in which they enter, except for board when the entrance is after the middle of the month; but no pupil is admitted for a less time than to the end of the term.

Former pupils, returning after the term has opened, are charged tuition for the whole term, if carried on with the same class.

No refunding of money paid for board unless the absence of the pupil exceeds one month; none for tuition, unless actual serious illness demands the removal of the pupil.

No charge for tuition is made against the daughters of clergymen living by the ministry.

It will be seen from the above that we furnish a thorough and complete collegiate education at lower rates than usual in institutions of the same grade. Our facilities for teaching have been, and are being, increased. Our Faculty consists of highly educated and experienced teachers, and, while we pay strict attention to the ornamental branches, we have special regard for the accurate scholarship of our pupils, and their training for the practical duties of life.

GENERAL INFORMATION.

LOCATION.

LaGrange is located 71 miles Southwest of Atlanta, on the Atlanta & West Point R. R., above the Pine Mountain range, upon a high, rolling country, and is not liable to extremes of climate. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges of high grade, LaGrange has long been famed as a chief center of education.

SITUATION.

The college occupies a most magnificent site, in full view of majestic landscapes. The late Dr. Sears, agent of the Peabody Fund, said of the situation, that he had traveled extensively in Europe and America, visiting schools and colleges, but had never seen one equal to this for beauty and adaptation.

THE GROUNDS

Are nine acres in extent, and, beautiful by nature, are diversified with terraced groves and gardens. The young ladies find, in their shady walks and quiet retreats, healthful out-door exercise and pleasant retirement.

THE BUILDINGS.

The main buildings are the College and College Home.

The College is built of brick and stone and covered with tin, making it fire-proof. It is 60x120 feet, two stories high, with towered front. The first floor is divided by wide halls, crossing each other at the center, thereby affording perfect ventilation. Upon it there are six rooms, devoted to recitation, laboratory, and museum.

On the second floor is the chapel and a complete arrangement of Music, Art, Society, and Library rooms, admirably adapted to their uses, and convenient to the Chapel.

THE COLLEGE CHAPEL.

The Chapel is 60x100 feet, with a capacity for 1,500 persons. It is beautifully lighted by large windows, and has four entrances. It has been pronounced, by distinguished visitors, to be the finest audience room in the South.

THE COLLEGE HOME.

The Home is conveniently near the College. It has just been repaired, painted, and rendered much more attractive. It is two stories high, built of brick, with tin roof, and contains seventeen rooms, eighteen feet square. Cross halls divide both floors. Each room has two or more large windows, two doors, and a transom over each door. The thickness of the walls of the building is a protection against the extremes of heat and cold, and young ladies find their rooms comfortable in every season.

TEN THOUSAND DOLLARS.

The Trustees have just raised ten thousand dollars to enlarge the College Home. Water works, bath rooms, and other conveniences will be added. This new addition will give us ample accommodations for one hundred boarders. Our College Home will now be 50 x 160 feet, two stories high at one end and three at the other. The boarding department now contains thirty rooms for boarders, parlor, reading-room, kitchen, store-room, pantries, and a Dining Hall 30 x 60 feet. These rooms will all be finished and furnished in modern style. Each story of the building has a hall running the entire length, with two cross halls opening upon a double gallery in front. These halls afford ample ventilation and easy escape in case of fire.

The College building will also be much improved and ornamented. New seatings, maps, charts, and other teaching facilities will be furnished. The grounds will be neatly enclosed and much beautified.

THE OUTLOOK.

Prospects for the coming session are cheering. The College is steadily increasing in numbers and prosperity. Under the present management, it began two years ago with about a half dozen boarders and half a hundred pupils. Its instruction and management have been endorsed, during the second year, by a local patronage of eighty-four pupils, representing every religious denomination of the vicinity. Its increasing popularity abroad is attested by the fact that, beginning its first year with six boarding pupils, it ended its second with sixty-four. This phenomenal growth has forced upon the judgment of the trustees the necessity of enlarging the boarding department. As will be seen above, a large sum has been raised, work has commenced, and ample room will be provided by opening of fall session. They further endorse the present administration by committing the college to their management for a period of twenty years. This trust, however, in no way impairs their official authority, nor disturbs the relation of the college to the conference.

ALUMNÆ.

The Alumnae of the College hold an annual meeting to revive the associations of the past and contribute, as far as possible, to the prosperity of the Alma Mater.

APPARATUS.

The College is supplied with a new and complete philosophical apparatus, manufactured by the celebrated house of Ritchie & Sons, Boston. As an invaluable aid to the teaching of physiology, Yaggy's Anatomical Study has just been purchased at a considerable outlay.

MUSEUM.

The museum has been recently enlarged by a collection of rare minerals obtained from the Geological Department of the state of Georgia. Through the generosity of friends, valuable additions have been made during the past session. Further contributions from friends are earnestly solicited, and will be duly acknowledged.

LITERARY SOCIETY AND LIBRARY.

The Irenian Society is accomplishing much in the College. Usually two societies exist in institutions of this class to encourage rivalry, but, unfortunately, this rivalry, particularly among girls, often generates bitterness, which we hope to avoid by having but one. The Society meets Friday afternoon, and the exercises consist of readings, narratives, recitations, essays, discussions, etc., in which all the members take part.

By earnest efforts, the young ladies of the Society have completed their hall and library room. The hall is in the college building, 20x34 feet; library room, 14x20 feet. These rooms furnish a perfect outfit for the purposes of the Society. It is earnestly hoped that all the friends of the Society will continue to contribute books; second-hand books, if they are solid, and proper for young ladies to read, are as valuable as new ones.

STUDIES OF BOARDERS.

Boarding pupils study in the afternoon, and two hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application, and, as a rule, our boarders stand among the foremost of the school.

READING AND SEWING CLUBS.

The boarding pupils will be organized into a Reading and a Sewing Club. These Clubs will be required to meet weekly, in a short session, under the superintendence of some members of the Faculty.

NEATNESS—ORDER—DRESS.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons.

The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

While no uniform dress is prescribed, every effort is made to secure such plainness and simplicity in the style of dressing as is consistent with sound economy and good taste.

MORAL AND RELIGIOUS ADVANTAGES.

We seek to give the most constant attention to the moral and religious training of our pupils. Religious services are held morning and evening. Pupils attend such churches and schools in the city on Sabbath morning as their parents may designate. Social religious meetings are held during the week. Bible lessons are part of the curriculum. Sectarianism is eschewed, but it is our aim to commend the Christian religion by precept and example.

HEALTH AND PHYSICAL TRAINING.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses provided. *Choice of the physician and of the system of treatment rests with the parent, and, where made known to the President, is scrupulously respected.* All the conditions of proper sanitation are carefully observed. Day pupils are not allowed to expose their health. Little children are provided with play-room within doors during the inclement winter weather. The regular drill in callisthenics, with dumb-bells, wands, and rings, and in free gymnastics, aids in promoting and maintaining sound health, muscular development, and graceful carriage.

DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. The boarders are expected to furnish their own outfit for the room. Each one should furnish one pair of sheets, one pair of blankets or comforts, one coverlet or spread, one pair of pillow-cases, one dozen towels. *Each pupil should be supplied with a pair of rubbers, a waterproof, and an umbrella.*

Parents and guardians are requested to withhold from their daughters and wards the means of expensive dress. School dresses should be plain and simple. They should, as far as possible, be made at home. Too much time and money are absorbed, if made here. Members of the Junior and Senior classes, on Commencement occasions, will be required to wear plain white dresses, devoid of ornament.

Young ladies boarding in the Institution are not allowed to open accounts at stores, or contract any debts. All necessary shopping is attended to for them, either by some of the officers or their ladies. No request from parents to allow their daughters to do shopping for themselves, or for any one else, will be complied with.

All purchases are made for *cash*, which must, for this purpose, be deposited with some member of the Faculty.

Boarders are not allowed to keep money in their rooms, *except at their own risk.*

The Faculty, their families, and the boarding pupils, all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolve upon the President, assisted by his associates. The harmonious and kindly feeling thus generated obviates the necessity of an excessively rigorous discipline. Confidence between pupils and teachers is invited and secured.

THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself, and to maintain her self-respect and the respect of those around her, by observing the proprieties of life in all her conduct, and in her intercourse with her fellow-pupils and instructors. The effect is first to establish good principles, and then govern her by teaching her to govern herself in accordance with those principles. Such an *esprit de corps* is thus secured as renders rigid discipline rarely necessary.

SOCIAL PRIVILEGES.

Under proper restriction, boarding pupils are allowed to receive lady visitors from the city, and near male relatives, provided they call at such hours as do not conflict with College duties.

They may also occasionally visit friends in the city, when parents make special applications in writing to the President. The occasional musical and literary entertainments given during the session will afford the pupils as many social advantages, outside of the College family, as are profitable to young ladies at school.

Receiving or making visits on the Sabbath day cannot be allowed, *except in extreme cases*, and the visits must then be brief.

FOR PATRONS.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the term, as the Faculty are bound to instruct her for that time. Those who take away their daughters for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

Parents who, for any cause, desire their daughters to come home, should first communicate with the President on the subject, and specific instructions as to the time and manner of leaving should, in every case, be sent to him.

Three reports per annum of each pupil's standing in her studies, attendance, and deportment in every respect, will be sent to her parent or guardian. All are required to pass approved examinations in the studies which they pursue. These examinations are conducted in writing, and under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and from the average of this grade-mark, and from the records of daily recitations, the *final standing* mark of the pupil in each study is obtained.

While no objection can be made to parents' sending their daughters such eatables as fruits, the practice of sending them *boxes of rich and gross condiments, such as meats, cakes, etc.*, is most decidedly reprehended. The fare of the College table is certainly as generous as should be allowed to students.

SPECIAL RULES FOR BOARDING PUPILS.

I. REQUIREMENTS.

1. Prompt obedience to the retiring, rising, prayer, and school bells.
2. Prompt and punctual attendance at meals.
3. Proper deportment at table as to order, politeness, or waste.
4. Orderly arrangement of room before leaving in the morning.
5. Strict observance of study and rest hours.
6. Quiet and orderly observance of the Sabbath.
7. Instant compliance with the directions of the Faculty of the College.
8. Obedience to commands of Lady Principal in reference to dress and recreations.
9. Attendance and propriety at Sabbath school and church.
10. Prompt report of sickness to the proper officers.
11. Out-door exercise under the direction of the Faculty, when the weather allows.

II. PROHIBITIONS.

1. Absence from any duty or engagement without permission.
2. Leaving the College grounds without permission, or without escort.
3. Day pupils visiting the rooms of boarders without permission.
4. Sending or receiving anything by or from day pupils.
5. Defacing in any way the walls or furniture of any building on the premises, or injuring grass, trees, or shrubbery in the yard.
6. Boisterous noise of any kind in the College buildings.
7. Throwing anything, or conversing, from the windows.
8. Communications of any kind from young gentlemen.
9. Borrowing clothing, books, jewelry, or anything from other pupils.
10. Leaving any class without consent of parent and Principal.
11. Leaving pianos open after practice, or visiting music-room.
12. Meeting visitors, except in the reception room.
13. Spending the night out of the College.
14. Leaving books, music, shawls, or any other article out of place.
15. Exchanging rooms without permission.

EXTRACT FROM REPORT OF VISITING BOARD.

It gives us pleasure to say that we find the examination papers of the most excellent make-up, and characterized by commendable neatness. We are also gratified to discover a thoroughness of teaching in the elementary branches. Orthography and syntax have received a due amount of attention.

We do not hesitate to say that the papers of the senior class were not only good but very good. Our examination extended through all the classes of the college, and what we say of the seniors' papers we say of the others also.

These examinations give evidence of the fact that you have a vigilant and an efficient corps of teachers.

| | |
|-----------------|-----------------------|
| H. S. BRADLEY, | } Visiting Committee. |
| *A. J. JARRELL, | |
| †H. H. CARY, | |

LaGrange, Ga., June 9, 1887.

CALENDAR FOR 1887-8.

- June 3, 9 A. M.—Meeting of Visiting Board.
 June 4, 9 A. M.—Meeting of Board of Trustees.
 June 5, 11 A. M.—Commencement Sermon, by Rev. H. C. Morrison, D. D.
 June 6, 9:30 A. M.—Original Essays by Junior Class.
 June 6, 4 P. M.—Art Levee.
 June 6, 8:30 P. M.—Sophomore Contest in Elocution.
 June 7, 9:30 A. M.—Original Essays by First Section of Senior Class. Address by Rev. J. W. Lee, D. D., and Delivery of Medals.
 June 7, 8:30 P. M.—Operetta—The Twin Sisters.
 June 8, 9:30 A. M.—Original Essays by Second Section of Senior Class. Address by F. H. Richardson, Esq. Degrees conferred.
 June 8, 8:30 P. M.—Annual Concert.
 September 21.—Opening of Fall Term.
 December 14.—Winter Term begins.
 March 7, 1888.—Spring Term commences.
 June 6, 1888.—Commencement Day.

VISITING BOARD FROM NORTH GA. CONFERENCE.

DR. H. S. BRADLEY, | REV. A. W. WILLIAMS.

*Acting for Rev. A. W. Williams. †Trustee Committeeman.

APPENDIX.

LAGRANGE FEMALE COLLEGE HISTORY.

(Ironian Casket.)

We propose to give the readers of our bright *Casket* a brief history of our college, its wants, and prospects.

The LaGrange Female College, founded in 1833, was, in its infancy, an academy of high grade, and its first teacher of note was Rev. Thomas Stanley. In the year 1846, under the presidency of Mr. J. T. Montgomery, a charter was procured, and the academy became a college. After several years of unprecedented prosperity—often more than 200 girls being in attendance—the whole college property was sold to the Georgia Annual Conference of the M. E. Church, South. The trustees elected a new corps of competent teachers, and, in September, 1857, the college began its distinctive work of Christian education under the presidency of Rev. W. G. Conner, a member of the Conference. It enjoyed patronage from all parts of this and adjoining states.

Under the presidency of Rev. W. A. Harris, D. D., in 1859, it took the lead of church schools in sending out the first resident graduate class in the South, of which Miss Alice Culler Cobb, now a successful teacher in the Wesleyan Female College, was an honored member. Well established in a career of enlarged and increasing usefulness, its work was arrested by a disastrous fire on the 28th of March, 1860. The college property, consisting of a magnificent building, an ample chemical and philosophical apparatus, a complete equipment of costly musical instruments, large and well-selected libraries, was consumed. But such a great work as the higher education of women was not to be hindered even by a calamity like this. The friends of the College rallied with willing hearts and open purses to rebuild, and soon the hammer of the carpenter was heard. The completion of the work was prevented by the war. Through the energy and perseverance of Rev. Jas. R. Mayson, late president, the building was put in condition to be used. In the midst of general depression and business prostration resulting from the war, he succeeded in raising \$10,000 for the work, principally from the noble citizens of LaGrange. After several years of prosperous labor, he resigned his position in order to return to the pastorate. The Trustees then elected Rev. John

W. Heldt, D. D., President. In obedience to this call, he left the largest pastoral charge in the North Georgia Conference. With an energy and devotion, born of high purpose and strong conviction, he entered upon his duties. The educational facilities of the College are being multiplied, its curriculum advanced, and its patronage enlarged. We are collecting libraries, and would most earnestly call the attention of our friends to this need. With this pressing want supplied, the boarding department enlarged, and the grounds beautified, this College will be amply equipped for its grand work. These facts make their own appeal to the friends of Christian education throughout the world. This college belongs to the church, and any aid afforded will be for the advancement of the cause of Christ. Some of our sister colleges are the objects of noble benefactions from large hearted Christian patriots from various parts of the country. Would that some George I. Seney could see our opportunity and want, that his generous soul might be moved toward us. No College can be found more worthy. The climate of LaGrange is healthful and free from the extremes of heat and cold; the air is pure and bracing. The College occupies a most commanding site, surrounded by picturesque landscapes. All its conditions as an educational center are equal, if not superior, to any in the South, and it cannot fail to return large dividends on judicious investments in the future.

LAGRANGE FEMALE COLLEGE.

(From the Columbus Enquirer-Sun, Sep., 1885.)

The LaGrange Female College is presided over by Rufus W. Smith, A. M., a teacher of long experience and rare qualities. Mrs. Smith, whose quick, accurate knowledge of mathematics and easy manner of imparting information have achieved for her an extensive reputation, has charge of this department in the College. There is a full corps of teachers, and in every detail the College is well equipped. The graduates and former scholars of Prof. Smith are his best reference. A thorough gentleman, a pure man, and a disciplinarian and teacher of unusual merit, he is worthy of the large patronage he has received. President and Mrs. Smith formerly had management of a high school in Middle Georgia. Rev. Walker Lewis, Mr. G. Gunby Jordan, Dr. Seth Jordan, and others probably in our community received their school education and early training there. For years he has been President of Dalton Female College. Parents

seeking a thorough school for their daughters can find it in LaGrange.

(Southern World, Oct. 15, 1885.)

It is the peer of any seminary in the state. It is owned by the North Georgia Conference of the Methodist Church, and was instituted in 1833 and regularly chartered in 1846. By a singular fatality, after years of usefulness, the buildings of this college were swept away by fire. They have been restored, however, in far greater splendor than before. The main edifice is elegantly designed, and strongly built of brick and stone. It is 60 by 120 feet, two stories high at one end and three at the other. The magnificent chapel is worth seeing, and the commodious boarding house, library, recitation rooms, society halls, etc., are handsomely finished and well ventilated. Perched upon the apex of a lofty hill, and surrounded by majestic trees, with the view bounded only by the distant horizon, it is without doubt one of the most imposing structures in the state. The late President, Dr. Jno. W. Heldt, having recently been transferred to a new field of duty in Texas, Rufus W. Smith, A. M., has been invested with that responsible office, and brings with him from Dalton a reputation as an educator and disciplinarian unsurpassed in the state. He is a gentleman of benignant manners and marked ability, and is assisted by his excellent wife, Mrs. Orion M. Smith, a thorough mathematician, Rev. P. A. Heard, A. M., and a large and competent corps of instructors.

The college has opened well, and the course of study is exceedingly judicious and thorough. Indeed, LaGrange is justly entitled to be regarded as one of the most noted educational centers of the South.

(LaGrange Reporter, Oct. 10, 1886.)

• We reprint from the *Wesleyan Christian Advocate* an article from the pen of Dr. Weyman H. Potter, its gifted editor, concerning the outlook for the LaGrange Female College. It is a deserved tribute to a school which stands among the first. President Smith and wife are assisted by an able faculty—Professor Euler B. Smith, whose capacity and success have given him a high position among Southern educators; Mrs. Euler B. Smith, who is a brilliant lady and a teacher without a superior in her department; Miss Pond, the instrumental teacher, whose

past achievements are a guarantee that her work will always be efficiently done, and the accomplished Miss Witherspoon, one of the first young ladies and most gifted vocalists in the South. With such a corps of instructors there can be no failure. The College is enjoying great prosperity. The boarding house is full and the local patronage excellent.

COMMENCEMENT EXERCISES.

(Extract from LaGrange Reporter, June 9, 1887.)

Last night (Wednesday) saw the close of the best commencement the college has known since the war, and that is saying much. It is no reflection upon any of the former Presidents, faculties, or pupils to say this: it is only saying that there have been growth, development; that the college is not only in the van of leading educational institutions, but that it has struck out on a "new departure" of its own, and has before it a career of great usefulness and prosperity. A great advance has been made by the college within even a twelvemonth. New methods have been introduced and new inspirations breathed into its atmosphere. The discipline is admirable and beautiful, the course thorough and comprehensive, blending the ideal and practical in harmonious proportions; the *reasons* of things have been developed and the pupils taught to investigate and to think. It is impossible for a young lady to be superficial or indolent under the spurs and incentives to honorable exertion which this institution supplies. There was certainly not a listless exercise during the whole commencement. A larger attendance we have not seen since the ante-bellum days. Not only people from the country, but very many from a distance have been with us, not only pleased but delighted with what they have seen and heard. Miss Pond, the head of the department of instrumental music, is a Boston lady, whose splendid culture is equaled by her modesty and grace. The pieces executed on this occasion demonstrated yet more convincingly her superior talents and careful training of her pupils. Miss Kincaid is certainly an artist of rare gifts and some of her pupils bid fair to achieve more than local distinction with the brush. They have done well—such was the verdict not only of the masses, but of critics and connoisseurs. The crayon work was particularly commended. Some of the portraits were real masterpieces, while the paintings in oil were highly creditable. The Operetta was the most beautiful thing we ever saw on a stage. It would have done credit to

artistes of national fame. Miss Witherspoon rose to heights of song that we have never heard surpassed. One of her selections was from "Erminie," which was on the boards in New York for three hundred consecutive nights. Our praise is not extravagant—it will meet the approval of the "sober second thought" of every appreciative auditor.

(Newman Herald and Advertiser, June 10, 1887.)

After twelve months of success, unprecedented in the history of this worthy institution, a fitting close in the shape of the most brilliant commencement ever enjoyed by its patrons and friends has just passed. The unanimous verdict is that this commencement far surpassed anything ever before attempted by this popular school.

(Atlanta Constitution, June 11, 1887.)

The commencement was a grand ovation from beginning to end. The universal verdict is that it was the best the college has ever had. The management of this college, by President R. W. Smith, and his corps of assistants, has been signally successful. During the past year there have been one hundred and forty-six students in attendance. The college is thoroughly equipped in every department, and is an honor to LaGrange. It has a host of friends and patrons, many of whom were present to witness its commencement. What they saw convinced them that this is a model school. LaGrange honors President Smith and his assistants for their noble work.

PRESS EXCERPTS.

The Quartette, composed of Misses Luella Pond and Pauline Witherspoon and Messrs. E. B. and A. M. Smith, furnish music that will challenge comparison with the best productions of professionals. The audience was completely captivated by the first selection, as was manifested by a hearty *encore*, and each subsequent appearance only intensified the delight of the auditors. Miss Pond as instrumentalist, and Miss Witherspoon as vocalist, are finished *artistes* in their respective lines, and none who heard them were disappointed. The Messrs. Smith are equally accomplished in vocal training and contributed equally as much to the pleasure and success of the entertainment.--*Coweta Advertiser*.

Miss Pauline Witherspoon, of Paris, Texas, has wonderful vocal powers, and is free from affectation or mannerism. She would win the hearts of any audience, and is one of the best singers that ever visited Bonham.—*Bonham News*.

Miss Pauline Witherspoon, who has just returned from the New England Conservatory of Music, sang several songs, and the manner in which she executed them delighted the whole audience. In fact, Miss Witherspoon has not an equal in Texas as a vocalist, and when she appears before an audience, one could hear a pin drop. She heads the list of the sweet singers of Texas.—*Paris Evening Tribune*.

Miss Pauline Witherspoon will leave Paris in a few days for LaGrange, Ga., where she has accepted a position as teacher of vocal music in one of the leading educational institutions of that state. Since her return from Boston, where Miss Pauline won so many laurels as a vocalist, we have looked upon her as our own Texas song bird, and we regret that she is taken away. Her place in the musical circles of Paris cannot be supplied, but we congratulate the management of the college on having secured the services of one, who, from a thorough course of instruction and unusual natural talent, is so well qualified for the position she has been chosen to fill.—*Paris (Tex.) Daily News*, Sept. 1, 1886.

Mr. Alwyn Smith, son of President Smith, of the LaGrange Female College, has returned from Chicago, where he has been taking vocal lessons. Mr. Smith is the young man who so delighted the large audiences at the recent commencement. He is a fine singer and could win reputation and fortune, if he cared to be a star.—*LaGrange Reporter*.

Alwyn Smith has become a magic name, and one song last evening, "Wind of the Winter Night," deserves the reputation. He sang with a just appreciation of its weird grandeur, and his voice was wonderful in sweetness, compass and cultivation. In response to an *encore*, he gave us "Rocked in the Cradle of the Deep."—*LaGrange Reporter*.

Prof. Euler B. Smith, principal of the Whitesboro Normal School, was in the city yesterday. Prof. Smith is an accomplished and scholarly gentleman, and is considered one of the finest educators in the state. Although young in years, he has a wide-spread reputation throughout Texas for ability. He is unquestionably the right man in the right place.—*Gainesville (Tex.) Daily Times*.

Prof. E. B. Smith, though a young man, has already won laurels in his noble calling, and has helped to build up at Whitesboro one of the best schools in Texas. Mr. Smith is, perhaps, the most thorough teacher of languages of his years in Texas. His Spanish class, through his adoption of the celebrated Meisterschaft system, have acquired the art of talking in the Spanish language with fluency.—*Ft. Worth Gazette*.

Prof. Euler B. Smith has charge of the English, Latin, and Spanish languages. There is, perhaps, not a more thorough teacher in the state, or one more devoted to the calling which he has so fitly and wisely chosen. He is the make-up of all the essential features that go to insure success in the school-room. He spent one year in Mexico, that to his acquaintance with the Spanish language he might add a practical knowledge worth the having. This he possesses to an extent that enables him to converse as freely and as correctly in the Spanish as in the English language.—*Gainesville (Tex.) Independent*.

The Summer Normal Institute, at Meridian, closed Wednesday. The principal of this school, Professor E. B. Smith, though quite a young man, has exhibited a capacity as a teacher which it is believed cannot be excelled by any in the state. He is practical, thorough, and progressive in his methods, untiring as a worker, and never fails to enlist the interest of the entire school in the exercises and discussions. Those who have attended the institute have been greatly improved in their knowledge of the subjects and methods of teaching, and teachers and the people have been inspired with a deeper interest than ever before existed in educational matters.—*Galveston News*.